

This paper interprets the basic motives from the chapter „On Immaculate Knowledge“ (or „On Immaculate Perception“) of the second part of Nietzsche's *Thus Spoke Zarathustra*. This interpretation is used for the explanation of Nietzsche's account of knowledge in its relation to will and for his critical reflexion of the same question in Schopenhauer.

It concerns with Schopenhauer's and Nietzsche's conception of body, will and knowledge. It focuses on the question of pure knowledge, perspectivism, active and reactive valuation, the idea of the sublime and of the strong will in Nietzsche. Finally it offers an interpretation of Nietzsche's conception of beauty as a creative will and of the process of transformation of the will into the creative will.